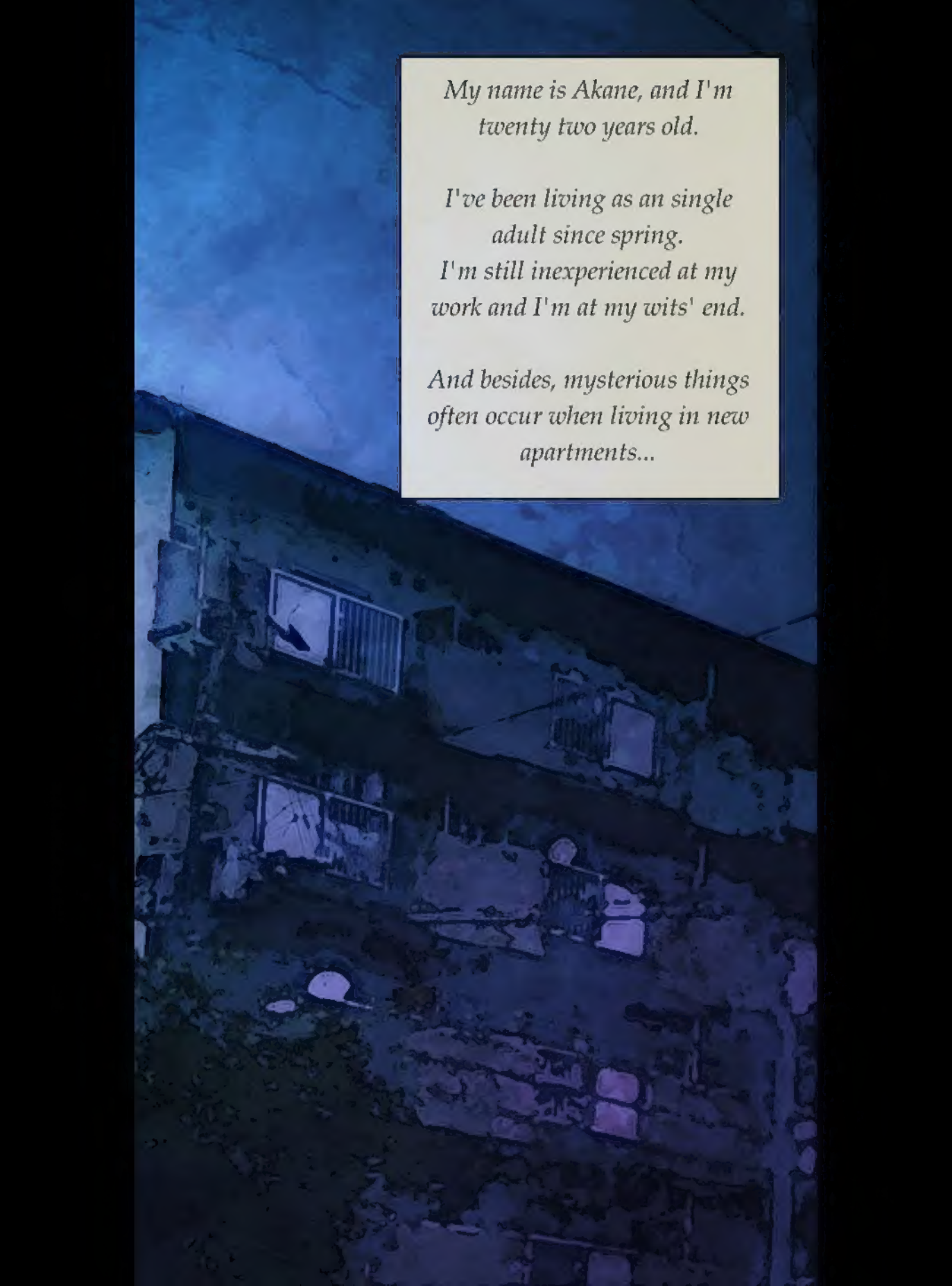


GHOST
APARTMENT

幽霊
アパート







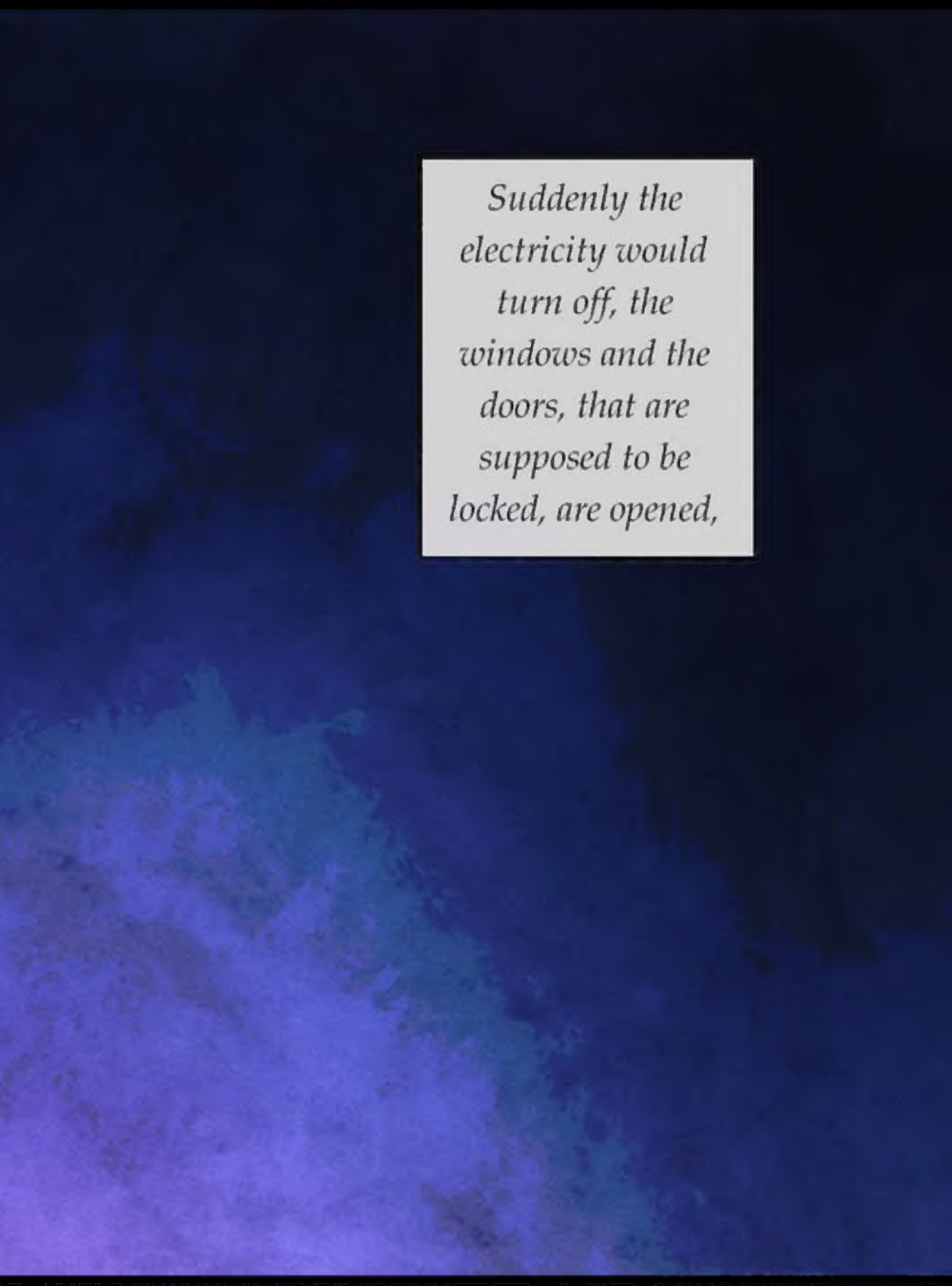
*My name is Akane, and I'm
twenty two years old.*

*I've been living as an single
adult since spring.*

*I'm still inexperienced at my
work and I'm at my wits' end.*

*And besides, mysterious things
often occur when living in new
apartments...*





*Suddenly the
electricity would
turn off, the
windows and the
doors, that are
supposed to be
locked, are opened,*

*while I sleep,
my clothes
that I always
wear would be
unnaturally
opened,*



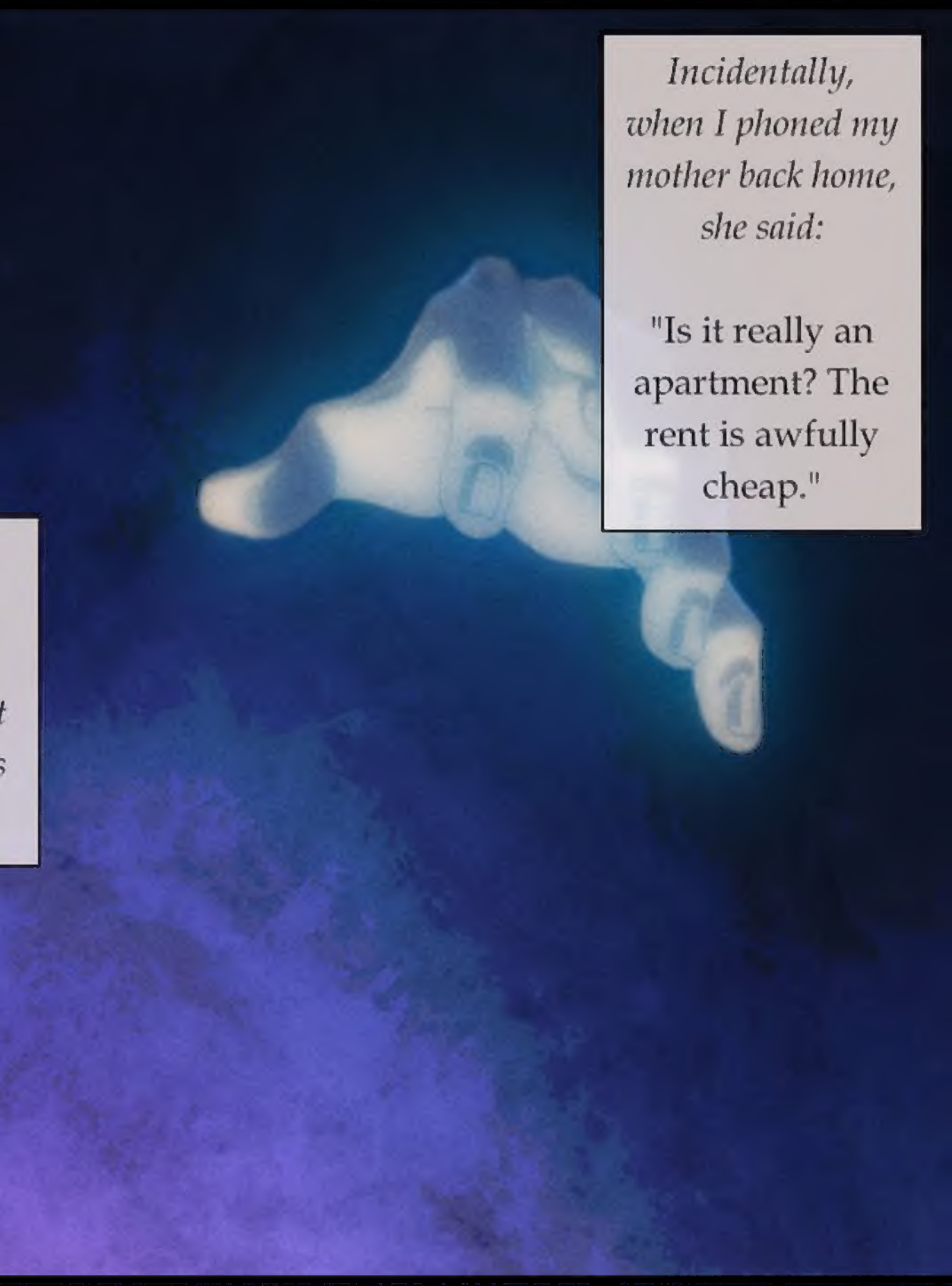
*and in the
morning, a
strange mucus
would be
splashed on me.*

*Everyday I'm
unable to sleep
properly and the
fatigue I get from
work doesn't
easily come off.*






*We were
somewhat
half-joking
about it, but
it really was
cheap...*

A close-up photograph of a hand holding a small, light-colored, irregularly shaped object. The hand is positioned in the upper right quadrant of the frame. The background is a deep blue with a mottled, textured appearance, possibly representing water or a sky. The lighting is soft, highlighting the contours of the hand and the object it holds.

*Incidentally,
when I phoned my
mother back home,
she said:*

"Is it really an
apartment? The
rent is awfully
cheap."





*At the time I
had no way of
knowing, but
on one night, I
finally came to
face its true
identity.*

*It was the
usual night
of a hot day
and I had a
hard time
sleeping...*



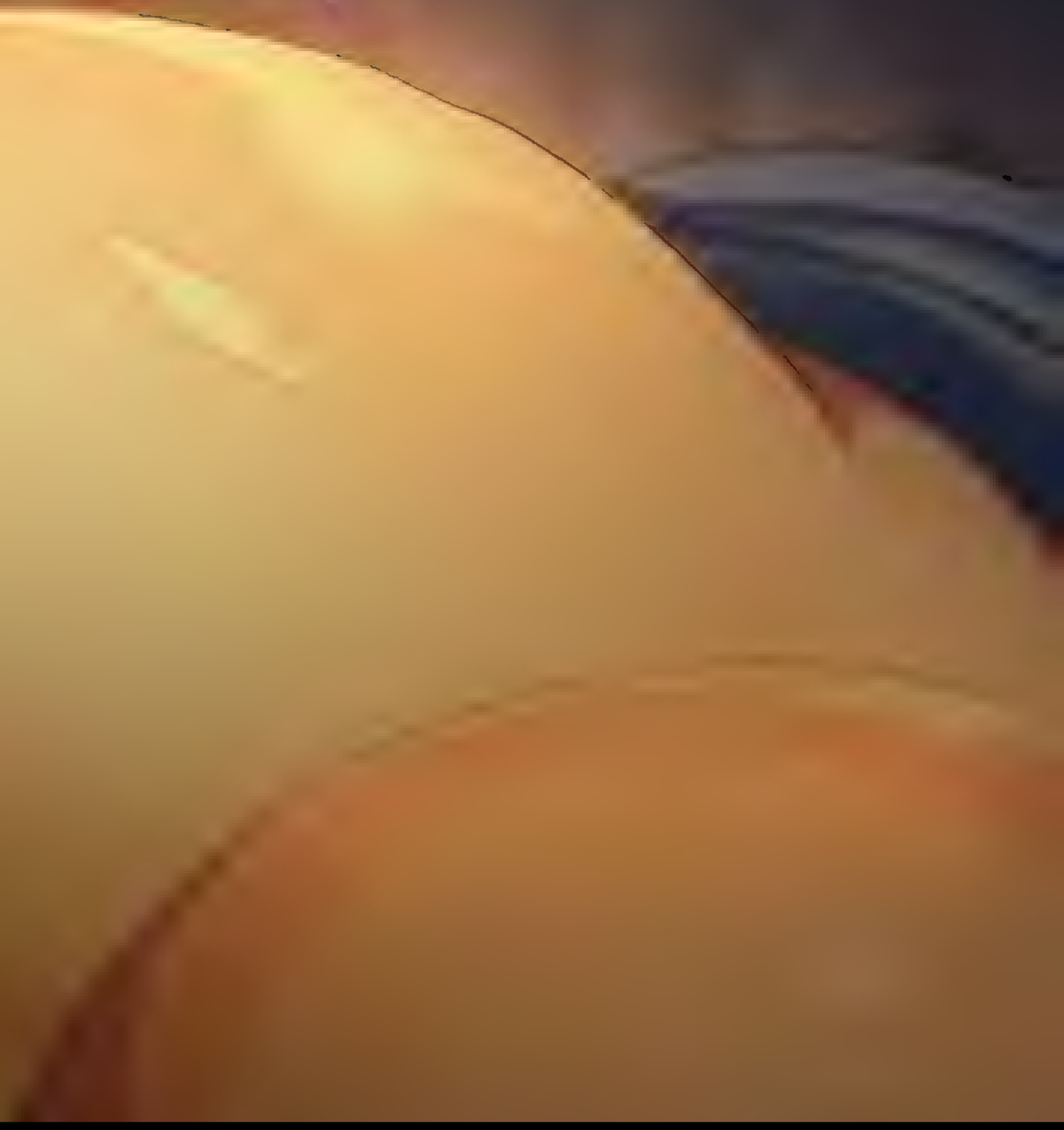



うん...

A cartoon illustration of a person's chest, specifically the breasts, which are large and light-skinned. The background is a solid dark blue. A white, vertically-oriented oval speech bubble with a black outline is positioned on the left side of the image, containing text.

GU-
FLU, I
WILL BE
ENJOY-
ING
YOUR
SOFT
BOOBS
TODAY
AS WELL

1/14/21





THE
SENSI-
TIVITY IS
GOOD
EVEN
WHEN
SLEEP-
ING

EL-
ASTIC
AS
EVER

AAH...



知
り
い

THANK
YOU
FOR
THE
MEAL

泣

泣

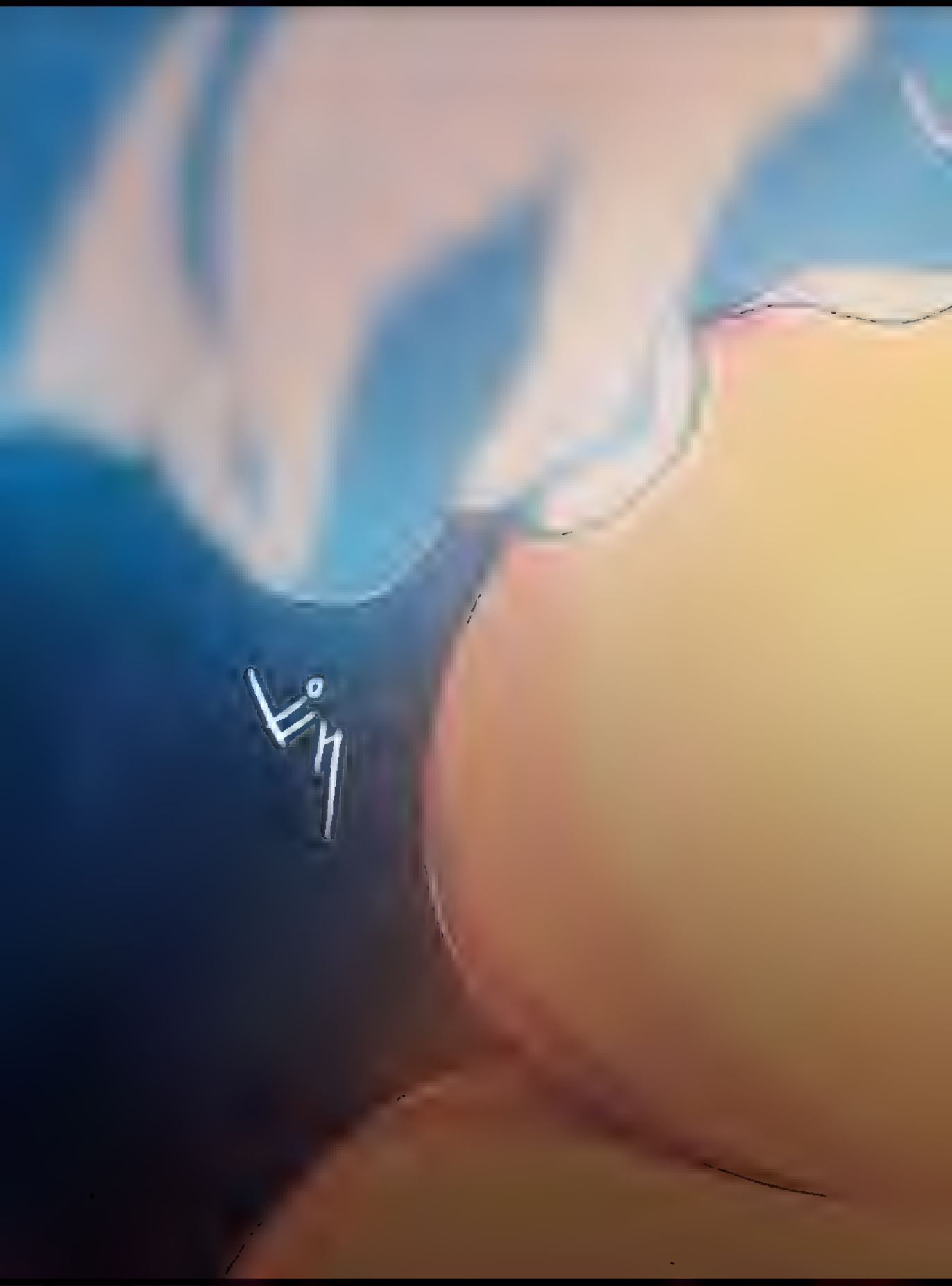
MH



04
E

MH

AAH



ちゅ
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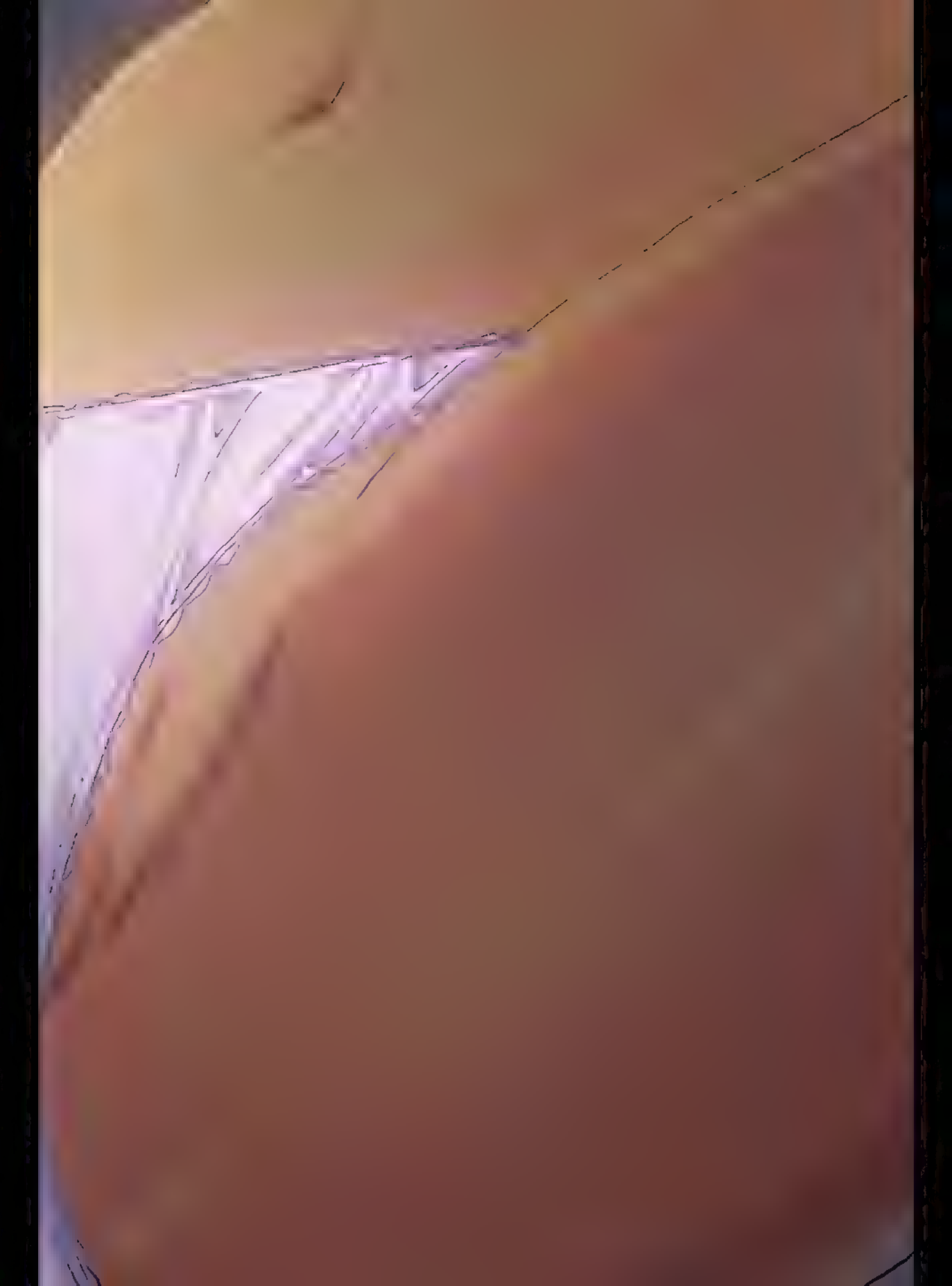
ふん

くん






IHIHIHI,
NEXT UP
IS THE
CROTCH



人々

利




IT
FEELS
GOOD
ACROSS
THE
PANTIES

7

4

7.







CAN
SHE
FEEL MY
HAND I
WONDER
?

THIS IS
U-U-U-
UNBEAR
-ABLE~

3/4/3



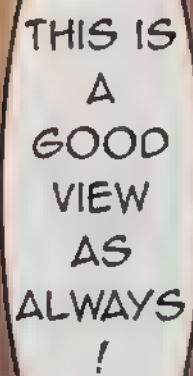
HER P-
P-P-
PANTIES
HAVE
GOTTEN
MOIST



ALL
RIGHT,
LET'S
TAKE
OF
YOUR
PANTIES
TOO

7/11/11

(1905)



THIS IS
A
GOOD
VIEW
AS
ALWAYS
!



知

知
知

知
知

あん

特
ル

三

THE
YOUTH
-FUL
ONEE-
SAN'S
SPOT~

IT
SMELLS
AND
TASTES
THE
BEST!

ル
ル
ル
...



おん

おん

おん

おん

おん

知

!!

然



AH...

70
10



70
14



176

AH,
YES



A close-up, dramatic illustration of a person's face. The person has dark, wavy hair and a single tear is visible on their right cheek. The lighting is soft and warm, highlighting the contours of their face. The background is dark and indistinct. The overall mood is somber and reflective.

A-ARE
YOU
PER-
HAPS
A
GHOST
?

GET OUT

AH
SORRY

by



WAIT,
WHAT
ARE YOU
DOING!
ARE YOU
GOING
TO HAUNT
ME AND
KILL ME
OR WHAT?


AH, NO,
THAT'S
NOT THE
REASON

IT'S
JUST
THAT
YOU ARE
MY TYPE
SO...

I HAD NO
ASPIR-
ATIONS IN
LIFE AND
NO
EXPERIENCE
WITH
WOMEN,
SO I
COMMITTED
SUICIDE IN
THIS
ROOM, BUT
I COULDN'T
REST IN
PEACE...

YUCK!

SO IT
WAS
THIS
ROOM
AFTER
ALL




SO THAT
STRANGE
LIQUID
ON ME
EVER
MORN-
ING, WAS
THAT...

I'VE BEEN
ROAMING
THIS ROOM
EVER SINCE,
BUT THEN
YOU CAME
AND I
COULDN'T
TAKE IT ANY
MORE, SO
AT LEAST
BEFORE I
FIND PEACE,
I'D WANT
TO EXPER-
IENCE A
WOMAN

YUCK!
GROSS!

シホさん

YES,
I'M
EM-
BARR-
ASSED
TO SAY
IT, BUT
THAT
WAS MY
NAUGHTY
JUICE



HUH?
OKAZU?

YOU
MEAN
YOU
DON'T
RAPE ME
EVERY
NIGHT?

HII, I
REALLY
AM
SORRY!

I'VE
ONLY
USED
YOU AS
OKAZU
EVERY
NIGHT

I HAVE
NEVER HELD
A WOMAN'S
HAND MUCH
LESS HAVE A
HONEST
DISCUSSION
WITH ONE,
AND
BECAUSE I
HAVE NO
GUTS TO
ASSAULT
YOU, I WAS
SATISFIED
WITH
PRANKING
ONEE-SAN'S
BODY A
LITTLE

WHAT
A
GOOD
AND
HUMBLE
GHOST
YOU
ARE...



DON'T
YOU
WANT
THAT
IN-
STEAD
OF
HAUNT-
ING
ME?

HUH?
IS
THAT
OK?

IT WILL BE
TROUBLE-
SOME FOR
ME IF YOU
KEEP ON
PRANKING
ME EVERY
NIGHT AND
YOU DON'T
SEEM TO
BE AN EVIL
GHOST, SO
IF I LET
YOU SLEEP
WITH ME,
ONLY ONCE,
WILL THAT
PUT YOU TO
PEACE?

I GOT A
LITTLE
SAD
FROM
HEARING
YOUR
STORY

NO, I
HAVE NO
RESENT-
MENT
AGAINST
ONEE-
SAN

OR DO I
LOOK
EVIL
PERHAPS
...?



LOOK,
COME
SIT
OVER
HERE

HUH?
WHAT
ARE
YOU...!

ドキ

ドキ

UH...
Y-YES...

OH,
YOU
DID
SAY
YOU
DIDN'T
LIVE
WITH A
FEMALE
PRE-
SENCE
...

WHAT,
YOU SAY?

IT'S A
FELLATIO
RIGHT?

OR IS
THIS THE
FIRST
TIME YOU
DO IT IN
THE
MOUTH?

ドキ



HER
TONGUE
AND
LIPS
ARE SO
SOFTLY
AND
GENTLY
WRAPP-
ING
AROUND
MY YOU-
KNOW-
WHAT!

NUOO!

WHO
COULD
HAVE
KNOWN
THAT A
FEL-
LATIO
WOULD
FEEL
THIS
GOOD!

IF
YOU'RE
SLUCKING
SO
HARD...!

СРАHP!

すしや

じゃす!!

NUOOO!
I'M
CUMMING!

W
h-1

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!!
!!

W
7/0
1/4

W
7/0
1/4



AAH,
I'M
SORRY
FOR
ASKING
SOME-
THING
SO UN-
NECES-
-SARY

...

I HAD
ONE
UNTIL
LAST
YEAR

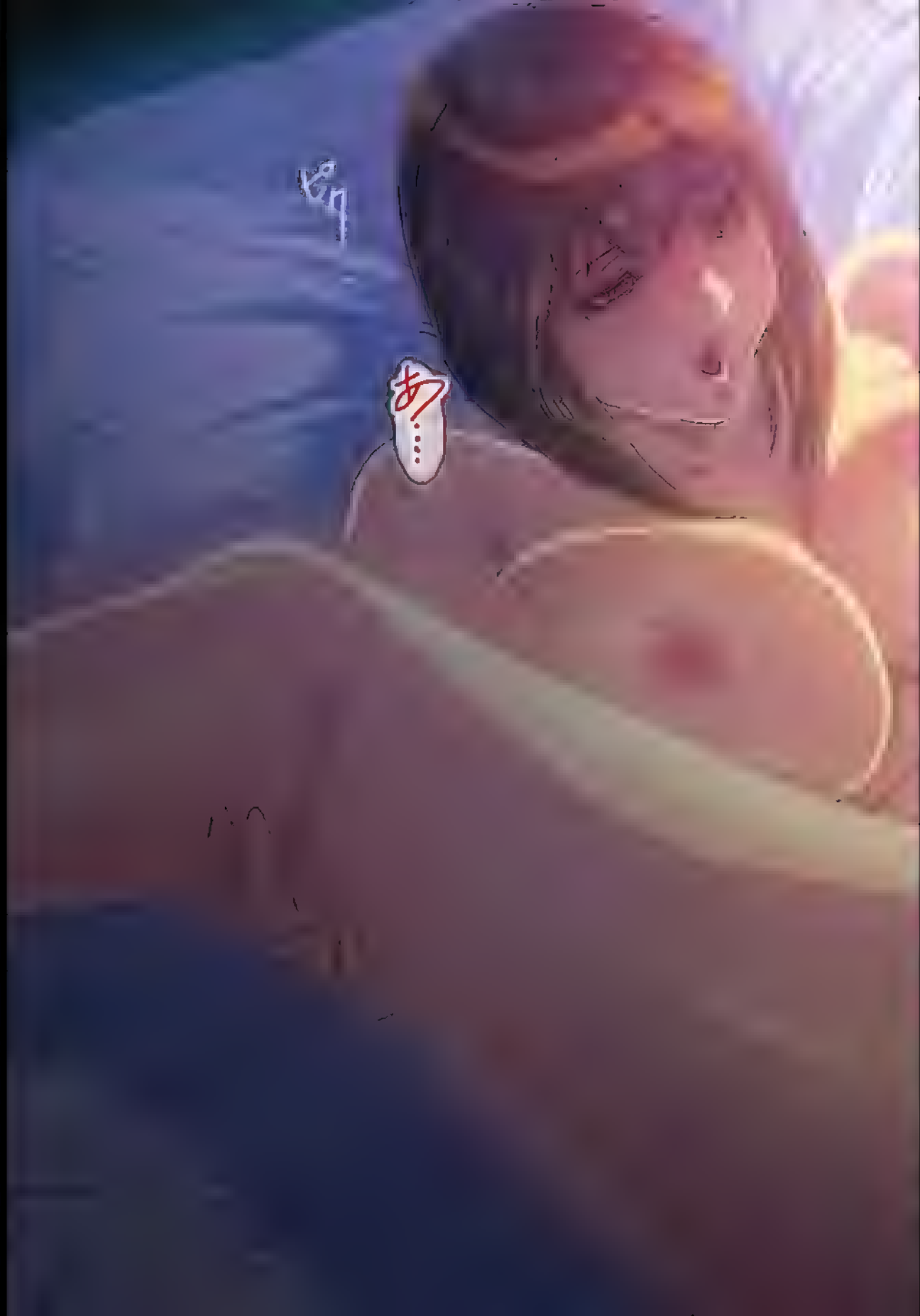
BUT HE
CHEATED
ON ME
SO I
ENDED
IT

DOES
ONEE-
SAN
NOT
HAVE
A
BOY-
FRIEND
?

SO
MUCH
CAME
OUT,
DIDN'T
IT?

THIS IS
MAKING
ME SO
AROUSSED
AFTER
SUCH A
LONG
TIME

ハハ

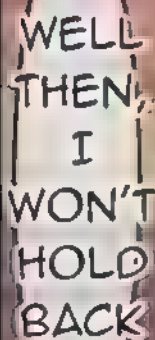




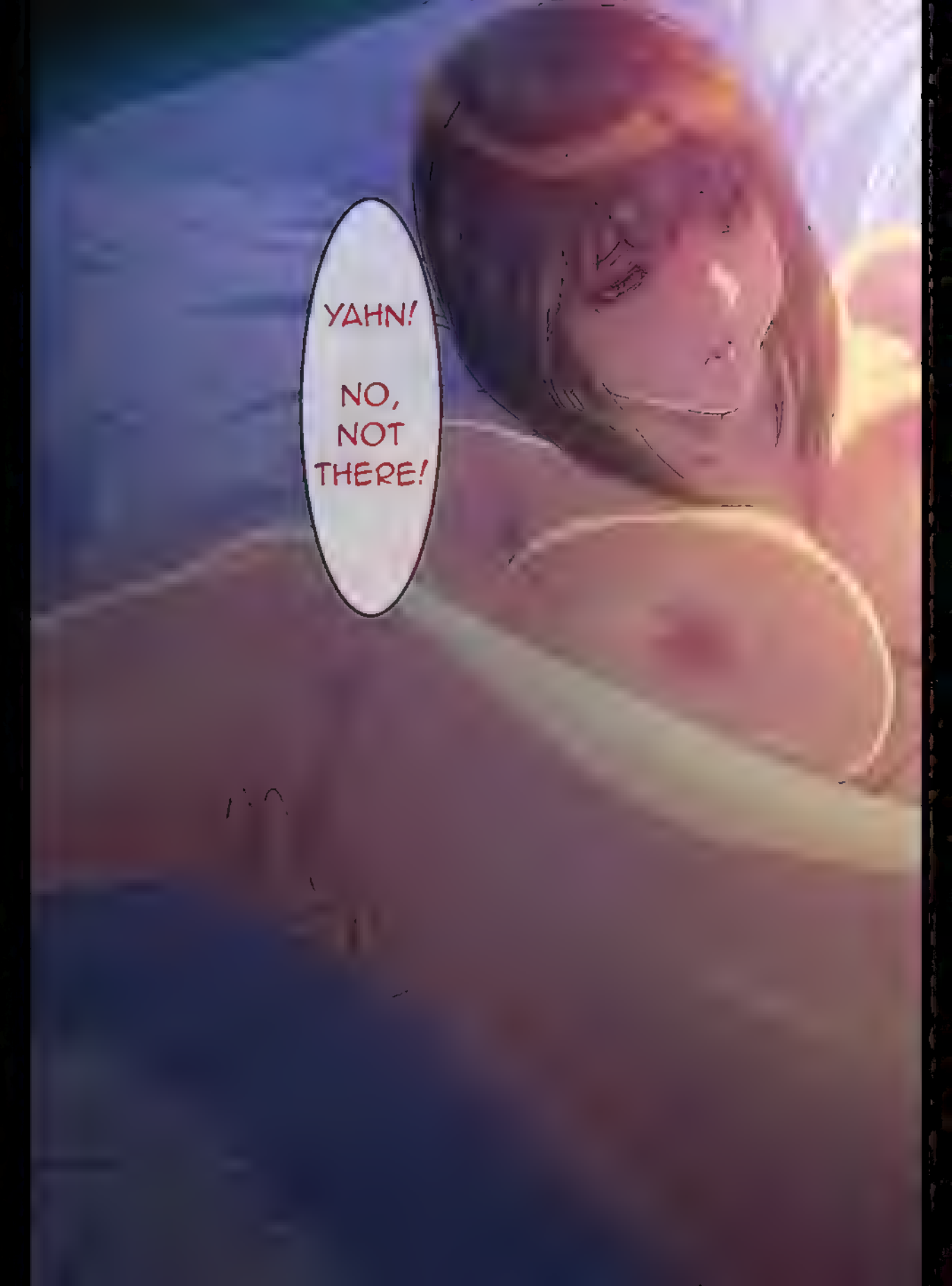
YES,
BUT THAT'S
AN OLD
STORY

YOU CAN DO
WHATEVER YOU
LIKE

HAVING SEX WITH
A GHOST FOR
THE FIRST TIME
IS MAKING MY
HEART BEAT
FASTER



WELL
THEN,
I
WON'T
HOLD
BACK

A woman with long, wavy brown hair is lying down, looking towards the viewer with a slightly distressed or surprised expression. She is wearing a light-colored, possibly white, top. A large, white, oval-shaped speech bubble is positioned to her left, containing three lines of red, all-caps text. The background is a soft, out-of-focus mix of blue and purple hues, suggesting an indoor setting with ambient lighting. The overall style is that of a comic book or a stylized illustration.

YAHN!
NO,
NOT
THERE!


HOW ABOUT THIS ONE HERE?

1



HEY!
DON'T
MESS
AROUND
!

HII!
SORRY



OOOH,
IT
WENT
IN

不
知

A woman with long brown hair is lying down, looking towards the camera with a slight smile. She is wearing a light-colored, possibly white, bra. A speech bubble is positioned near her chest. The background is a soft, out-of-focus blue and white.

AAHN!

YOUR
PENIS IS
AMA-
ZING!



WELL
THEN,
IT'S
ABOUT
TIME TO
FINISH
MY LIFE
AND GET
DEVIRGIN
-IZED!

ガ

ガ

WAIT!

YOU
ARE
TOO

INTENSE!

あ
あ

IT FEELS
TOO
GOOD
THAT MY
HIPS
AREN'T
STOPPING!

あ

あ

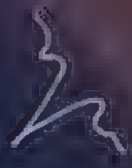
あ
あ
あ
あ
あ

NOT

INSIDE!



IT'S
NOT
SEMEN,
IT'S
ECTO-
PLASM
SO IT'S
ALL
RIGHT!



AAA
AAH!

I'M
CUM-
ING!

FW
FW
FW

FW
FW
FW

FW
FW
FW

FW
FW
FW



I'M SORRY

DOING
LEWD
STUFF WITH
ONEE-SAN
FELT SO
GOOD, THAT
I THOUGHT
IT WOULD
BE A WASTE
IF I WENT
STRAIGHT
INTO
NIRVANA...

IT'S
BEEN
A LONG
TIME FOR
ME TOO,
AND IT'S
ALL RIGHT
SINCE I
FELT
GOOD
FROM
DOING
LEWD
STUFF
WITH A
GHOST
LIKE
YOU
TOO

ハ

EEH?
YOU
STILL
WANT
TO DO
IT?
I
GUESS
IT
CAN'T
BE
HELPED

EHM,
IS IT
ALL
RIGHT
IF WE
DO IT
ONCE
MORE
?

フ

A comic book panel featuring a character with dark, curly hair and a distressed expression, looking down. The background is a soft, out-of-focus mix of purple and pink. Two speech bubbles are present: a vertical one on the right and a large oval one in the center.

AH,
THANK
YOU!

HEY, IT'S
EM-
BARRAS-
SING IF
YOU'RE
GOING
TO
LOOK AT
IT LIKE
THAT

50



AAHN!

S-SO
DETER-
MINED

...

「
不
可
能
」



SORRY

WELL
THEN, I'LL
ENJOY
THE
SECOND
ROUND
NOW!

AAH!

YOU'RE
HITTING
ME
ALL
THE
WAY
INSIDE
!

I'M
FEEL-
ING
EXTRE-
MELY
GOOD
AS
WELL!

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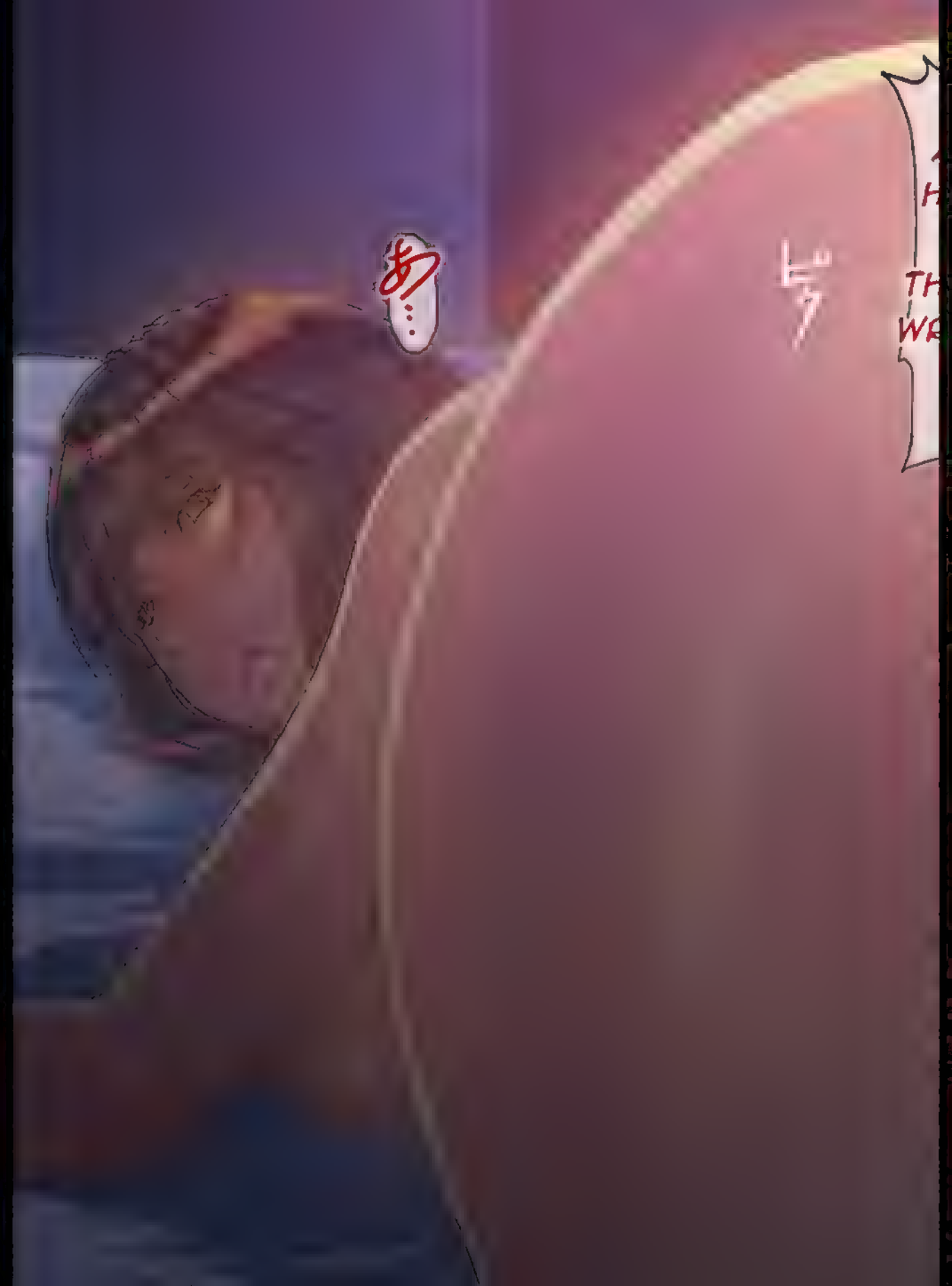
お
お
お

IT'S
ALL
RIGHT,
PUT
OUT A
LOT
INSIDE
!

カ
カ
カ

I'M
COM-
ING
AGAIN
!

カ
カ



あ...

あ...

H...
TH...
WA...

AH,
HEY!

HAT'S
ONG
!



SAY,
WHAT
ABOUT
THIS
ONE...?



UHH,
MY
PREV-
IOUS
BOY-
FRIEND
LIKED
BUTTS
SO I
DEVEL-
OPED A
WEAK-
NESS
TO
ANAL

...

AND
DON'T
JUST
PUT
YOUR
FINGER
IN ALL
THE WAY
ALL OF
A
SUDDEN!



Zoo
Zoo
Zoo

BUT
EARLIER
IT FELT
LIKE YOU
WANTED
IT IN THE
BUTT...

7/2 和

7/2 和

7/2 和

HII!
I G-
GET IT,
SO
DON'T
THROW
A TANT-
RUM
AND
PLUNGE
IN YOUR
FINGER
!

7/2 和

バキ

三和

I, I
WANT
TO
TASTE
ONEE-
SAN'S
ANAL
TOO!



COULD
YOU DO
IT A
LITTLE BIT
GENTLER,
BECAUSE
YOU'RE
TOO
FORCEFUL

GOOD
GRIEF!



#4

74

YEEES!

TODAY HAS
BEEN A
GREAT DAY

IT WAS GOOD
THAT I
WANDERED
AROUND
INSTEAD
OF GOING
INTO
NIRVANA

あゝ

うゝ

FOOL

IT'S
IM-
POSS-
IBLE

THE
PRES-
SURE
IS
JUST
TOO
GOOD
!

YAHN!

IT'S BEEN
A WHILE
SINCE I
TOOK IT IN
THE BUTT,
SO BE
MORE
GENTLE!



アッ

アッ

アッ

OOH!

THE
PRES-
SURE
IS
DIFF-
ERENT
FROM
THE
OTHER
ONE!

アッ



THE
H-1-1-H

H

11/11

11/11

W
P
V

W
P
V



AAA
AAH!

I'M
POUR-
ING IT
INTO
ONEE-
SAN'S
REC-
TUM!



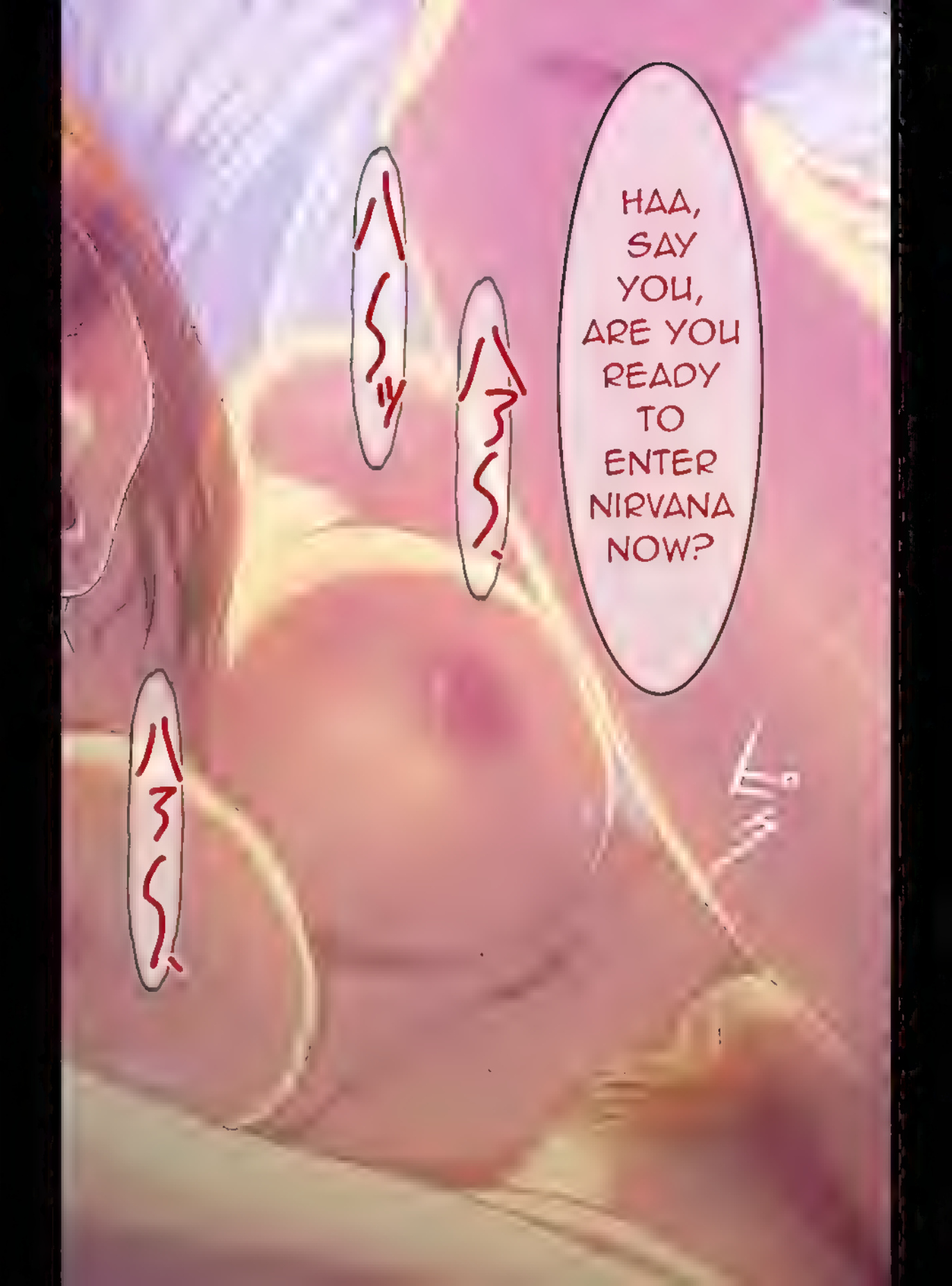
YES!

THANKS TO
ONEE-SAN,
I'VE GOTTEN
REALLY
SATISFIED

THERE'S
NOTHING
MAKING ME
LINGER
AROUND

CAN'T
YOU BE
IN THIS
WORLD
A
LITTLE
LONGER
?





HAA,
SAY
YOU,
ARE YOU
READY
TO
ENTER
NIRVANA
NOW?

ハ
3
5
!

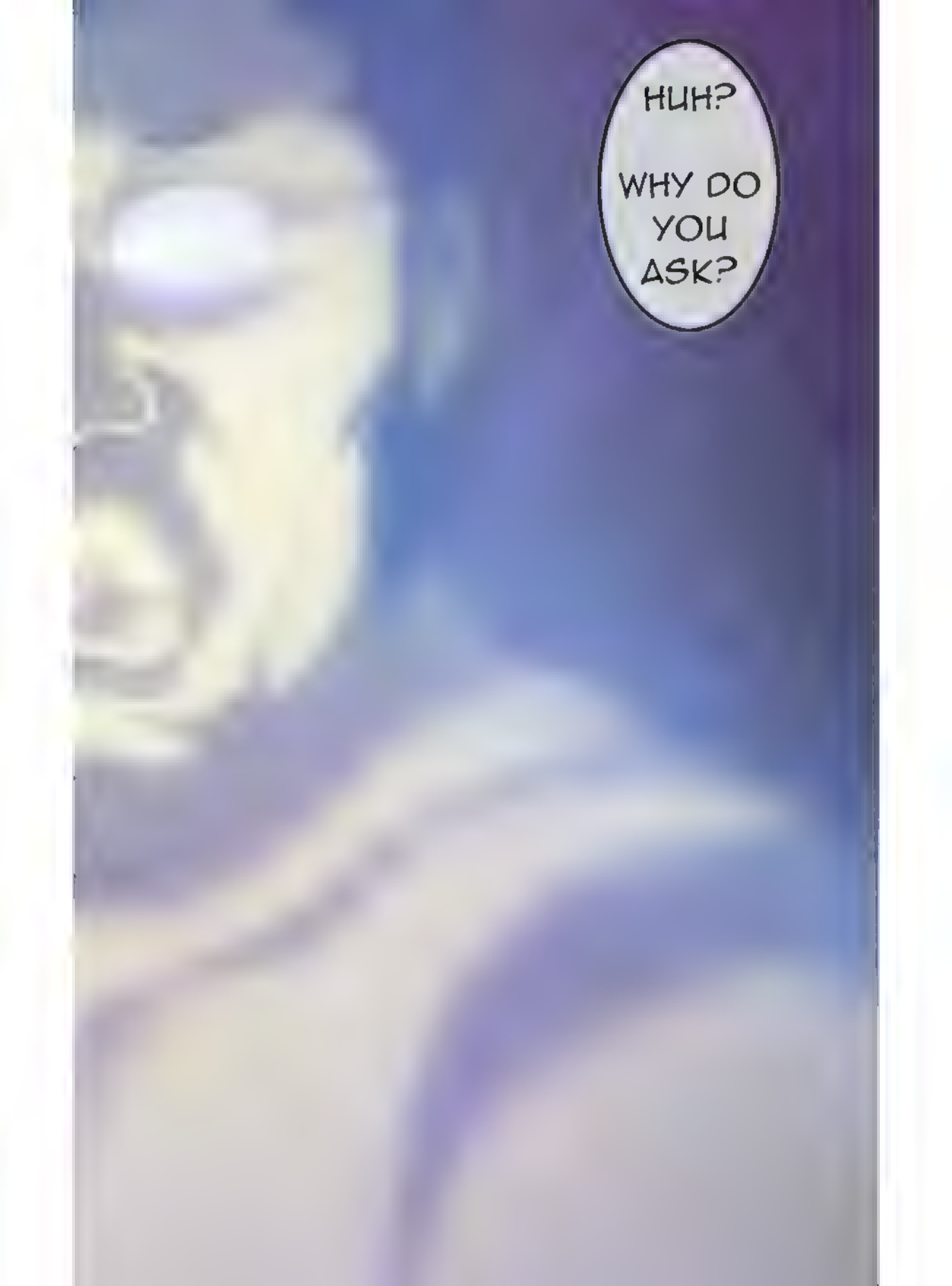
ハ
3
5
!

ハ
3
5
!

I'M A FULL-
FLEDGED MEMBER
OF SOCIETY, BUT I
CAN'T DO MY JOB
PROPERLY


I KEEP GETTING
SCOLDED BY MY
SUPERIOUR EVERY
DAY, IT FEELS LIKE I'M
BEING CRUSHED BY
THE GAP BETWEEN
IDEAL AND REALITY,
AND I HAVE BEEN
LIVING HOPELESSLY
ALONE EVER SINCE MY
BOYFRIEND CHEATED
ON ME

I'VE BEEN SO
ALONE EVER
DAY



HUH?

WHY DO
YOU
ASK?



HUH?


YOU ARE
KIND, AND
I FELT
SOME-
WHAT
HEALED
WHEN
YOU EM-
BRACED
ME



WELL
THEN,
DO
YOU
WANT
TO
DO IT
AGAIN
?


IF I
CAN
HELP
YOU
WITH
THE
WAY I
AM, I
DON'T
MIND

AFTER
HEARING
YOUR STORY,
I CAN'T HEAR
OTHER
PEOPLE'S
AFFAIRS... IF
YOU LIKE,
COULD YOU
STAY A
LITTLE
LONGER
WITH ME?




*And so, this is how
my strange life of
living together with
an unattractive
ghost began.*

YOU
WONT
CRY
ANY-
MORE,
RIGHT
?




WHEN I
WAS
ALIVE,
EVERY-
ONE
SAID
THAT I
WAS
DIS-
GUST-
ING AND
THAT NO
ONE
WOULD
WANT TO
ASSOC-
IATE
WITH
ME...

A person wearing a dark jacket is shown from the chest up, looking towards a bright, colorful light source that creates a rainbow-like spectrum. The person's face is partially visible in profile, looking towards the light. The background is a mix of blue, purple, and yellow hues, suggesting a sunset or sunrise scene.


LIKE
THIS
?

*Until now, I
had lived a
hopeless life, but
thanks to this
ghost, work is
still as terrible
as ever, but now
I'm enjoying
every day.*



*I decided to lead a live
together with a
wandering ghost in
this strange apartment.*

*My partner was a
ghost, but he was a
affectionate guy.
I could ask for a better
looking guy, but this
is good, right?*




SNIFF
SNIFF
AKANE-
SAN'S
SCENT

...

JEEZ!

DON'T SNIFF
ON IT THAT
MUCH, YOU
PERVERTED
GHOST



*Speaking of
difficult, this guy
is a little bit too
sexually craving.
I wonder if it's
because he's a
ghost?*

AAH,
THE
WAY
YOU
USE
YOUR
TON-
GUE
IS UN-
BEAR-
ABLE

アハハ

ハハ

アハハ

ハハ

アハハ



NOW
IT'S
MY
TURN
TO
DO
YOU

We seek each
other every
night when I
come back
from work.

ミ
ア

千
花
ル

上

下

上
下
上
下

上

02-33300-1

M


300
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1/2

アハハ

A
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A
H
N

WITH
PLEA-
SURE
!



PUT OUT
A LOT OF
ECTO-
PLASM

POUR IT
INSIDE
ME THIS
TIME

戦

バ
%

LET'S
COME
TO-
GETHER
!

バ
%

3-1
v
v

3v


IT'S
AMAZ-
ING AS
ALWAYS!

I'M
ALREADY
COMING!

だ

6v

11v



*He listened to my
complaints, and I
listened to him
talking about
when he was alive.
As our silly talk
piled up, there
were no bad days
that we craved
each other's bodies.*

アハハハ
のあつ



And
the
next
day.

YES

IT FEELS
GOOD
GETTING
SAND-
WICHED
BETWEEN
YOUR
SOFT
BOOBS

HMM

WELL?

I DON'T
KNOW
WHAT IT'S
CALLED,
BUT
DOES IT
FEEL
GOOD?

GU-
OOH,
THIS
IS
PAI-
ZURI!

4
1/2

7
1/8

4
1/2

AAH,
I'M
SORRY

I
STAINED
YOUR
FACE
AND
YOUR
CHEST

IT'S
OKAY

Lo
i
i

Lo
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i
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il

わ
3

Handwritten signature

HEE
SO
MUCH
CAME
OUT,
DIDN'T
IT?

とろん

ハッ

ハッ

ハッ

YOU'RE
ENJOY-
ING LIFE
MORE
NOW
WHEN
YOU'RE
DEAD...

I'M
SO
VERY
AROU-
-SED
!

OKAY~

IT WILL
LOOK SO
LEWD
WHEN WE
LICK
EACH
OTHER'S
GENITALS

IS IT
ALL
RIGHT IF
WE
TRIED
SIXTY-
NINE?

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AH!
HEY!

I KEEP
TELLING
YOU THAT
IT'S MY
WEAK
SPOT, SO
STOP!
JEEZ!

HERE
TOO

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HAVE
YOU
FOR-
GOTTEN
THAT I'M
HOLDING
ON TO
YOURS?

AH!
WAIT!
DON'T
BE SO
VIO-
LENT!

おどろ

おどろ

おどろ

わあ

わあ

CRAP!
I
CAN'T
DO
IT!

ジュジュジュ

おほあ



下ろ

おん

I'M
NOT
DONE
YET!



ME
TOO!

I'M
CLIM-
ING!

I'M
CLIM-
ING!

JEEZ
YOU
IDIOT...

MY
ECTO-
PLASM
IS
LEAKING
OUT OF
AKANE-
SAN'S
SPOT
SO
LEWDLY

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I
CAN'T
STOP
IT
NOW
!

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HEY!
I
TOLD
YOU
THAT
WAY
IS
OFF
LIMITS
...

WAIT!
DO IT
MORE
GENTLY
!

10
7

10
XN

ハッ

LISTEN
TO
WHAT
PEOPLE
TELL
YO-!

IT'S
COM-
ING
AGAIN
!

ハッ

AND WE
WHO'S
FAULT IS
THAT,
YOU
PERV-
ERTED
GHOST
...

HAAAAA,
AKANE-
SAN'S
ANUS IS
OPEN
LIKE A
WIDE,
GAPING
HOLE

ハッ

ハッ

ヒッ

ヒッ

ヒッ

ハッ

ハッ


ハッ

ハッ

A woman with dark hair is looking down at a person lying on a bed. The person is wearing a yellow shirt and dark shorts. The woman is wearing a dark top. The scene is set in a room with a blue wall and a white ceiling.

HEY,
COME
OVER
HERE

*Before I knew
it, this repulsive
ghost had
become my
moral support.
I don't really
want to admit
how much he
had saved my
mind, but he
had.*



MMH,
RIGHT
THERE,
IT
FEELS
GOOD

IS IT
ALL
RIGHT,
EVEN
THOUGH
AKANE-
SAN IS
TIRED
AFTER
WORK?

YOU DON'T
HAVE TO
WORRY
ABOUT MY
PEER-
LESS-
NESS,
YOU
KNOW?

IS THAT
SO?

WELL,
BECAUSE
OF YOU, IF
I DON'T
HAVE A
LOT OF
SEX, MY
BODY
WONT BE
SATISFIED


AH,
SORRY
ABOUT
THAT
THEN

DO IT
MORE
INTENS
-ELY!

〃
三ノ和

〃
三ノ和

〃
三ノ和



IT'S
OKAY,
PER-
VERTED
GHOST-
SAN

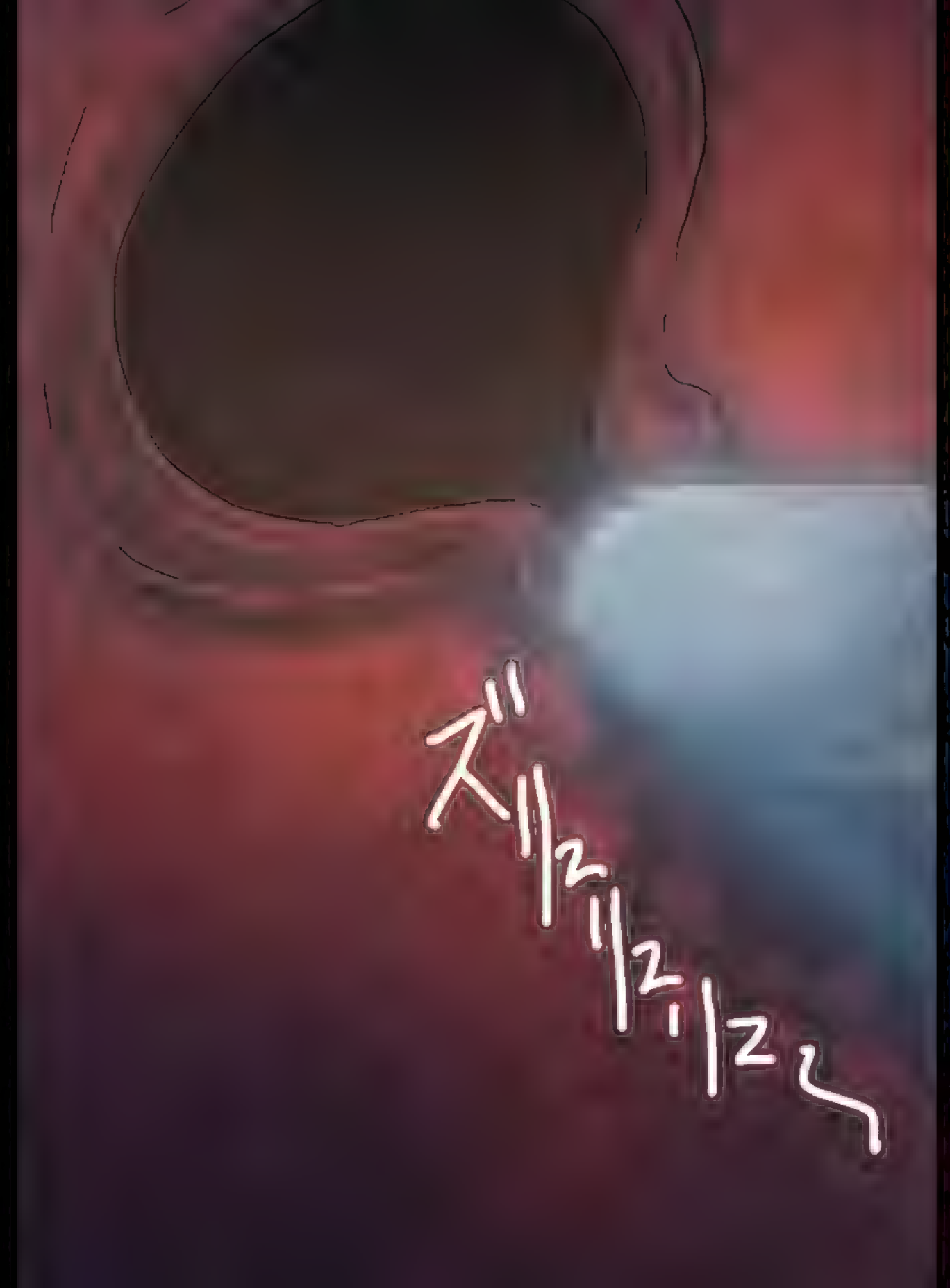
THEN
I
WON'T
HOLD
BACK

ガッガッガッ



AAAH,
IT'S
STEAD-
ILY
GOING
IN

グググ...



UGH
AAH
!





短ガ

短ガ

1P
千

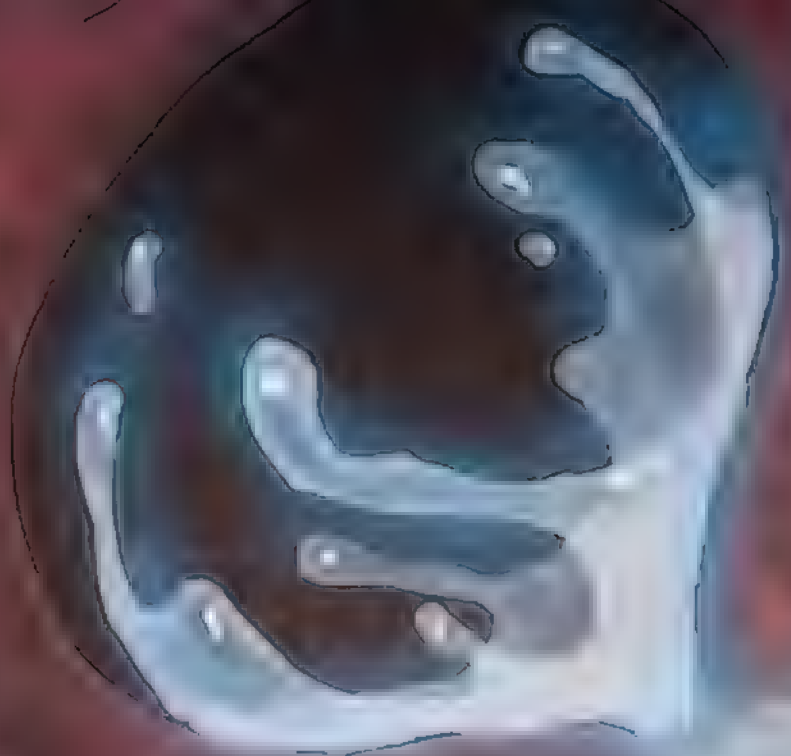
FUAAAAH!

IT'S
AMAZING
HOW
YOUR
PENIS
IS
GOING
IN AND
OOOOUT!



I'M
CUM-
ING
TOO
!!

I'M
AL-
READY
CUM-
ING!!



KE

On the left side of the image, there are stylized green symbols with black outlines. The top symbol is a large 'K' followed by two double slashes '//'. Below this is a green symbol that resembles a lightning bolt or a stylized '7'.

A LOT
OF
ECTO-
PLASM
IS
COMING
INSIDE
ME!!

7/14

YEAH,
LET'S
DO IT
TO-
MORROW
TOO

IT WAS
A
LITTLE
BIT
TOO
MUCH
TODAY,
WASN'T
IT?

YEAH,
ABOUT
THAT...
LET'S
END OUR
RELATION-
SHIP

HUH?
WHY?

7/10

1/3


7/7

1/3

1/3

1/3

1/5



HEY,
CAN
WE
HUG
NAKED
?

BEING
TOGETHER
WITH THIS
GHOST,
YOUR LIFE
HAVE
STOPPED

I DO LOVE
AKANE-
SAN, BUT
YOU AREN'T
ME

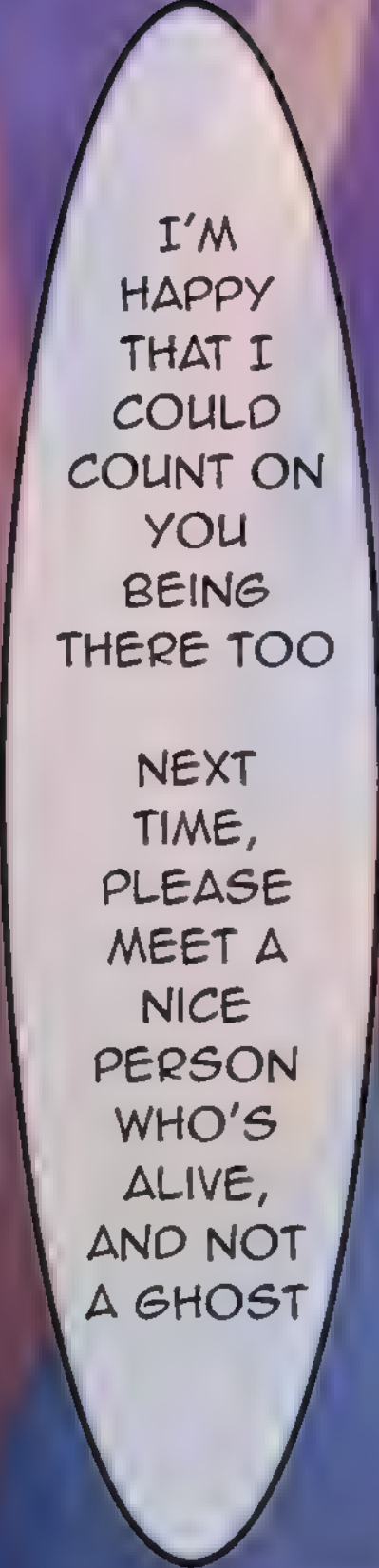
I WANT YOU
TO LOOK
FORWARD
AND HAVE
YOUR LIFE
START
MOVING
AGAIN



#1
2
3

I'M HAPPY
THAT FOR
WHAT I'VE
GOTTEN UP
UNTIL NOW


IT HAS BEEN
HAPPY DAYS
THAT I
WOULD'VE
NEVER
IMAGINATED
WHEN I WAS
ALIVE, BUT I
DON'T
REALLY
EXIST



I'M
HAPPY
THAT I
COULD
COUNT ON
YOU
BEING
THERE TOO

NEXT
TIME,
PLEASE
MEET A
NICE
PERSON
WHO'S
ALIVE,
AND NOT
A GHOST

427




YOU'VE
ALWAYS
BEEN
SO
SWEET
TO ME

THANK
YOU


知
了
...



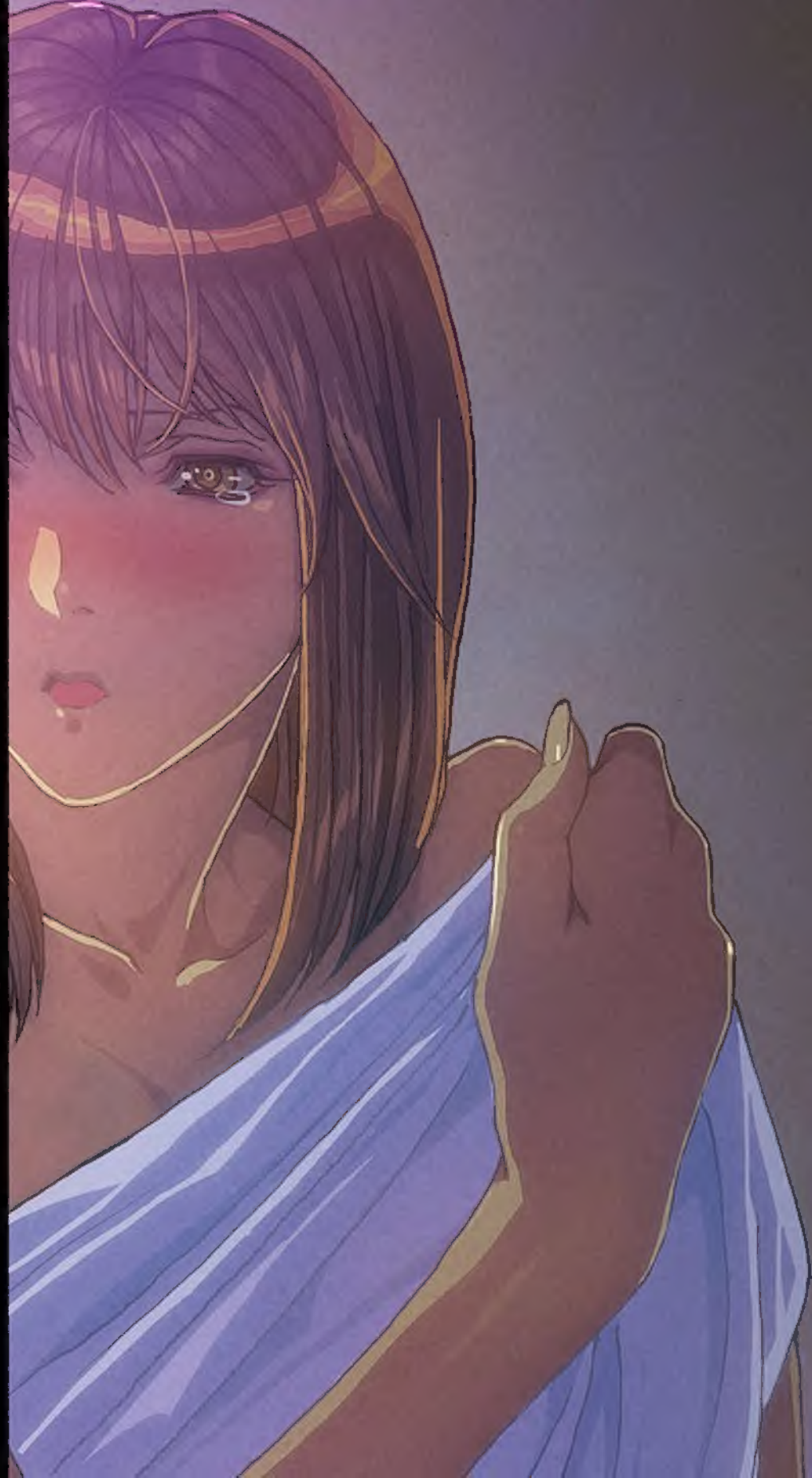


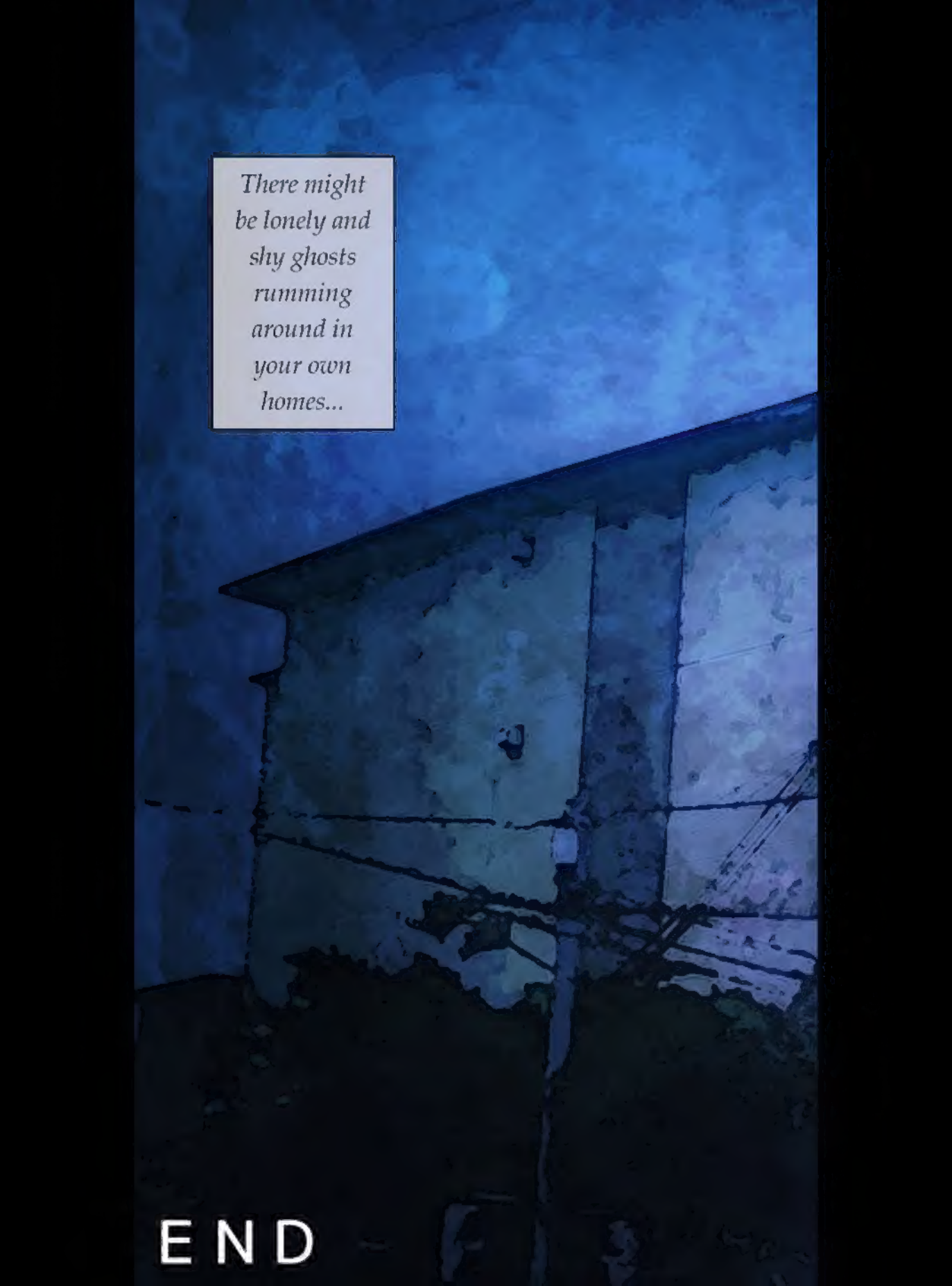
THANK
YOU FOR
EVERYTHING
SO FAR

IF I'M EVER
REBORN
AGAIN, I
WOULD
HOPE THAT
I CAN
MEET A
WOMAN
LIKE
YOU



YOU
IDIOT...



A dark, atmospheric photograph of a building at night. The building is a multi-story structure with a flat roof, and its facade is dark and textured. A full moon is visible in the sky above the building. The overall mood is mysterious and eerie.

*There might
be lonely and
shy ghosts
rumming
around in
your own
homes...*

END

*These last
couple of
weeks have
been strange.*

*It was like
one
continuous
dream.*

